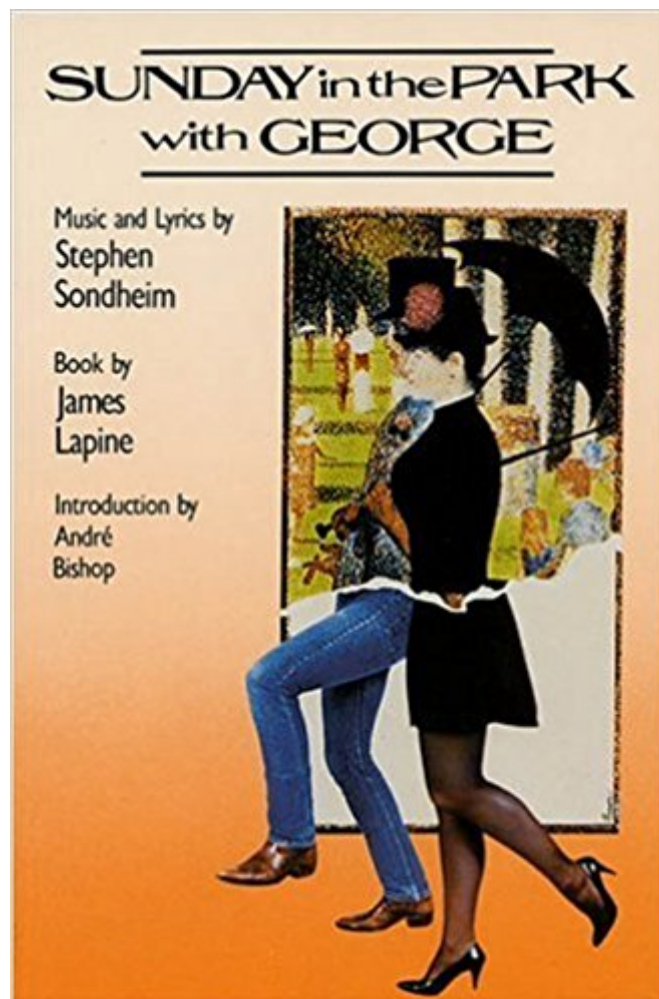




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# Sunday In The Park With George (Applause Musical Library)



## Synopsis

Book by James Lapine Introduction by Andre Bishop Winner of the 1995 Pulitzer Prize! "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical."- Frank Rich, The New York Times Magazine

## Book Information

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## Customer Reviews

Now these are great finds. If you are a Stephen Sondheim fan or perhaps a budding lyricist/show tune composer, then you should jump at the chance to own as many of these Sondheim full scores as you possibly can. Stephen Sondheim may not be the most commercially successful composer in Broadway history, but he is certainly one of the beacons of innovation and inspiration. And now you can see for yourself how the man does it and puts it all together. This particular volume covers every single note of music in Sondheim's Pulitzer Prize winning musical "Sunday In The Park With George". Every Sondheim score is a treasure trove of beautiful, intelligently composed music matched with possibly the best lyricwriting in the history of Broadway. The Sondheims are without equal, and this edition does a beautiful job of laying out this master piece for our viewing pleasure. Highly recommended.

I read the reviews and believed this was a score. ITS NOT. What I received was a small hardcover book of all of the spoken lines of the play. I was looking for the score. THIS AINT IT. DONT BE FOOLED

This show is like a work of the main Character Georges Seurat. Point and point are putted together to a great piece of art. Stepehn Sondheim who recieved the Pulitzer Prize for this astonishing work of American Musical Theatre puts all the points together to one brilliant composition of story and storytelling his co-author James Lapine who wrote the book while Sondheim wrote the lyrics does a great job, too. It is the most beautiful kind of lyric I ever had seen in this masterpiece: Children and art. I really enjoyed to read this book and it is essentially for everybody who is interested in the Musical Theatre.

Sondheim and Lapine wrote an excellent musical about the pointillist painter George Seurat. I really started to love the musical when I read Marc Bauch's "Themes and Topics of the American Musical" (Marburg: Tectum Verlag, 2001. ISBN: 3828811418), which I recommend to get to know how intertextually Sondheim worked. Bauch put Sondheim in the tradition of the American Musical with reference to his themes.

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